# **Specifications**

for presentations at the World Congress of Dance Research

### 1 & 2. Lecture-demonstrations & Research reports

**Time allowed** for a Lecture or a Research Report is 20 minutes including questions by the audience.

**Publication** Full proceedings will be published at the Congress website viewed by dozens of thousands of visitors.

**Languages** Working languages are English; other languages can be used, without simultaneous translation.

**Texts** 10,000 words maximum for each presentation.

**Format** Send your text by email as .pdf format. Have your text corrected by a person very competent in English, it must be ready for publication.

**Deadline** Send a description (abstract) of your presentation (full text, eventually accompanied by pictures, video and/or music) at least one month before the opening day in order to be included in the program and the proceedings.

**Structure of texts** Divide your text into sections, each with a numbered heading. Start with your name, the title of the presentation, an outline, then the sections of your development of the theme. Include a short presentation of the author (profile, CV) in the text.

Content of research reports A research report (or research paper) contains unpublished results of an original research project. It can describe objectively the situation of dance in a country or a region. It can cover a particular form of dance (ballet, folk, ballroom etc.) or a sector (education, performance, scholarship etc.) at national or regional level. It is a concise and informative document giving an overall picture. The focus is on giving facts, figures or estimates, tendencies and needs. It is addressed to professionals rather than the general reader.

**Content of other texts** Text accompanying a lecture, a class, a performance or an exhibition can be a brief or a detailed description. Send a separate text for each presentation, following the guidelines.

**Total volume** of all presentations by a participant (text + sound + images + video + CV) should not exceed 100 Mb

**Networking** Bring a number of printed copies of your text, and sufficient brochures or other printed material to distribute; you will need many visiting cards too.

#### 3. Classes

Time allowed for a Class: 30 minutes

**Languages** Working languages are English and the language of the hosting country; other languages can be used without simultaneous translation.

**Deadline** Send a title of your class at least one month before the opening day in order to be included in the program. Your title must reveal what your workshop has to do with, the kind of dance you will present on it. We cannot accept titles like "Maria's improvisation". It must be very clear what is the object of the class **Presentation** If the title is not very convincing the Scientific Committee may ask you to send a link (Vimeo, Youtube) of your class.

**Room** The class hall is the Rouf Indoor Basketball Court Pireos & Echelidon Streets 69, GR-11854 Athens, Greece Tel. +30 210 3421260

#### 4. Performances

**Time allowed** for a Performance: 5 minutes for a solo - 10 minutes for a group

**Deadline**; Send a title of your performance at least one month before the opening day in order to be included in the program. Send also a link of your performance before (Vimeo, Youtube).

**Dressing room** You can the dressing rooms backstage the Dora Stratou Theater

**Music** Side monitors & stage monitors.

Stage dimensions Width 16 m, Depth 11 m

**Lights** No high level

#### 5. Exhibitions

**Time allowed** for an Exhibition All day long during from Thursday to Saturday (according to the daily timetable)

**Deadline** One month before the opening day in order to be included in the program.

**Technical** If you are interested to promote your work, your school or your method by giving out leaflets you should have plenty of brochures or flyers or magazines. Your stand will be a 1.5 x 1 m table in the main room of the building.

## 6. Video projections

**Time allowed** a Video Projection is 30 minutes.

**Deadline** Send the title of the Video you will present at least one month before the opening day, in order to be included in the program. Send also a link of your performance before (Vimeo, Youtube). The video must be sent also as USB key to be sure.