

WEDNESDAY 6 JULY 2022**REGISTRATION**

Time	Dora Stratou Building, Plaka
10:00-16:00	Recovery of identification badge (required at entrances), dancer's bag with posters, maps, gifts and other material

Time	Dora Stratou Theatre, Philopappou Hill
20:00	Declaration of the official opening and salutes by Prof. Dr. Alkis Raftis, Chairman of the Congress Group photographs
20:30	International Certification Award Ceremony & Performances

No	Dora Stratou Theatre, Philopappou Hill
1	MBO Dans Goes: "Joy of life"
2	National Ballet School of India: "Modern Celebration"
3	Mr. Ramu Madanan and Ms. Chethana Pruthviraj (India): "MAIPAYATTU -body control movements"
4	Ms. Edna Delgado Carrillo and Dulce Veronica Galaviz Chavarria (Mexico): "Pascola Rarámuri La Paloma"
5	Centro Latidou (Italy): "Afrobrazililan Dance"
6	Ms. Paola Ferrari & Mr. Ercolano Grazioli (Italy): "Ney for Ice Queen"
7	Mr. Darren Royston (U.K.): "Shakespeare's Dancing Master Retakes his Bow"
8	Rossella Rubini (Greece): "Divine"
9	Ms. Laura Rodriguez de Llauder Ubeira (Spain): "Movamor"
10	Ms. Brunella Fortunato (Italy): "Voilà"
11	Ms. Maria Kalogerakou (Greece): Ballet Salsa/Singing

THURSDAY 7 JULY 2022

Serafio City of Athens Sports, Culture & Innovation Center

Lectures room 1

Time	Serafio City of Athens Sports, Culture & Innovation Center	
	Chairpersons: Ms. Prof. Dr. Karen L. Smith (U.S.A.) Dr. Alkis Raftis (Greece)	Mr. Prof.
10:00	Mr. António-Pedro Romeiras (Portugal): "Four years of Dance Expressions - The Primary School Curriculum - Colégio De Nossa Senhora do Alto/ Faro"	
10:20	Ms. Anna Lazou & Ms. Ioanna Mastora (Greece): "Dance in the era of pandemics: philosophy, history, ethics"	
10:40	Cora Gasparotti (Italy): "Sonified Proprioception Technique – S.P.T."	
11:00	Louis Laberge-Côté (Canada): "The Porous Body. Cultivating Malleability in Traditional Dance Training"	
11:20	Mr. Kristopher McDowell and Mr. Edward R. Truitt (USA): "Embodied Ethnographies as Diasporic Methodological Practices: Tracing Africanist rituals from Sacred Space to the Commercial Stage"	
11:40	Ms. Josefine Chiacchiero (Sweden): "An artistic practise within a Swedish context"	
12:00	Short briefing by CID President Prof. Dr. Alkis Raftis	
12:20	Ms. Mirela Miriana Ristić (Croatia): "Dance therapy project according to VAP-NOP principles"	
12:40	Mr. Stevan Ristić (Croatia): "Four dances for four Gods"	
13:00	Ms. Dr. Patricia Elizabeth Torres Villanueva (Mexico): "Spirituality Science and Dance".	
13:20	Ms. Anastasia Anastasopoulou (Greece): "Aromatherapy for Dancers"	
13:40	Ms. Gita Sellman (Sweden): "Global diversity in Dance"	
14:00	Mr. Hardeep Sahota (U.K.): "Bhangra Lexicon: Mystics, Music & Migration"	

Time	Dora Stratou Theatre, Philopappou Hill	
20:30	International Certification Award Ceremony & Performances	
No	Dora Stratou Theatre, Philopappou Hill	
1	Ms. Beatriz Poeira: "Oblivion"	
2	Mr. António-Pedro Romeiras (Portugal): "To my family"	
3	Piraeus Section CID (Greece): "Pictures from Smyrna"	
4	Ms. Helena Cremona (Lebanon): "History of Oriental dance"	
5	Studio Ballet (Greece): "La Fille qui Rêve"	
6	Ms. Athena Najat (USA/ Greece): "On the Winds of the Aegean"	
7	Mr. Antoine Danfa (Senegal): "La ville en mouv'ment"	
8	Ms. Eleni Symban (Brazil): "Chair Fusion Dance"	
9	Orchesis Group (Greece): "Diachronic Intercultural Bacchants"	
10	Ms. Julie Bonifas (France): "Attraversiamo"	
11	Ms. Rexhina Çuko (Albania): "Flamenco"	

FRIDAY 8 JULY 2022

Serafio City of Athens Sports, Culture & Innovation Center

Lectures room 1

Time	Serafio City of Athens Sports, Culture & Innovation Center
	Chairpersons: Mr. Prof. Dr. Tyler Jo Smith (U.S.A.) and Ms. Prof. Anna Lazou (Greece)
10:00	Ms. Mayra M. Collazo Ortiz (Puerto Rico): "The Academic Dance and the capacity it has to create social transformation"
10:20	Ms. Kahina Manelli (Brazil): "The relationship between music and movement in oriental dance".
10:40	Ms. Ghislaine Bottero (France): "The Bottero Method: balance into the movement"
11:00	Ms. Dr. Elnaz Sheshgelani (Australia): "Dance in Persian Dramatic Storytelling"
11:20	Ms. Laura Rodriguez de Llauder Ubeira (Spain): "Eudanza Method: The Dance of the Self".
11:40	Ms. Dr. Iliana Petrova Salazar (Bulgaria): "Dance Therapy- Searching for the European Triune model"
12:00	Short briefing by CID President Prof. Dr. Alkis Raftis
12:20	Mr. Francisco Everardo Freitas (Brazil): "Cearense Dance Conservatory: School of the arts innovating with qualification program for young people"
12:40	Ms. Gisèle Hélène Lamielle (France): Book presentation "Les étoiles ne brillent que la nuit"
13:00	Mr. Jose Angel Carret (Canada): "Use of gesture in Contemporary Dance"
13:20	Mr. Darren Royston (U.K.): "The Basse Danse 15th century"
13:40	Ms. Liliya Kosyreva & Mariana Gomes (U.K.): "Dance Connection Project"
14:00	Mr. Konstantin Tsakalidis (Germany): "Choreography craft and vision: developing and structuring dance for Solo, Duet and Groups"
14:20	Ms. Dr. Patricia Elizabeth Torres Villanueva (Mexico): "Multicultural dance dialogue"
14:40	Prof. Karen Lynn Smith (U.S.A.): "Tangomania - Sensation or Scandal?"

Lectures room 2 / Absentees

Time	Serafio City of Athens Sports, Culture & Innovation Center
10:00	Ms. Dr. Divya Patel (India): "From Legacy to Experiment: "Bhavai Folk Theatre of Gujarat"
10:20	Ms. Lucia Pallonetto & Ms. Carmen Palumbo (Italy): "Educate dancing with an inclusive perspective"
10:40	Ms. Shilpa Danave Turilay (India): "Indian classical dance and spirituality"
11:00	Ms. Dr. Divya Patel (India): 2 video projection: "Dr Divya Patel INDIA Video Presentation 1 for 58th World Congress for Dance Research" & "Dr Divya Patel INDIA Video Presentation 2 for 58th World Congress for Dance Research"
11:20	Ms. Victoria Elizabeth Gamarra Chávez (Peru): "DANZANT: How to live dance applied to fitness"
11:40	Ms. María Sánchez Izquierdo (Spain): "Observation system for technical evaluation in classical dance: plié exercise".

12:00	Short briefing by CID President Prof. Dr. Alkis Raftis (Room 1)
12:20	Ms.Prof. Rochelle Yi Hsuan Yang (China): "Being Formless: Daoism, Kung Fu and Dance"
12:40	Ms. Monique Meunier (U.S.A.): Video projection "Into the Light"
13:00	Ms. Sofia Caballero (Germany): "Where does Dance belong to? The flexible space and museum intervention"
13:20	Ms. Alexandra Aparecida Dos Santos Noronha (Brazil): "CARTOGRAPHIES OF DANCE IN THE SCHOOL CONTEXT: experiments by an artist-teacher-cartographer"
13:40	Mr. Prof. Seyong Kim (USA): "LMA Somatic Ballet" and video choreographic projection "A Poem written at the Cross"
14:00	Break
14:20	Ms. Maria Jose Sesma (Argentina): "Addressing the presence, transcending the scene"
14:40	Ms. Maria Athanasiadou (Greece): "The Bridal Headband of Algeria / Tlemce, in relation to that of Episkopi of Naoussa Macedonia. Common elements and approaches of the Bridal ritual and movement."

Time	Dora Stratou Theatre, Philopappou Hill
20:30	International Certification Award Ceremony & Performances
No	Dora Stratou Theatre, Philopappou Hill
1	Ms. Roberta de Laura (Italy): "Dance Emotions"
2	Tanzschule Chiara Matt Stuttgart (Germany): "Swan Lake"
3	Mr. Jose Angel Carret (Canada): "Beyond Gestures"
4	Ms. Alba Dusmet Orellana (Spain): "Jazz Flamenco"
5	International Dance Project (Germany): "Ballet Kids Mix"
6	Thakajum Indian Dance and Music Academy (Germany): "Save the Earth"
7	Modern Dance Project (Germany): "Maybe Yes Maybe Not"
8	Center of Rehabilitation Sotir (Greece): "To relate"
9	Ms. Sushila Srinivasan (U.S.A.): Solo performance
10	Ms. Kahina Manelli (Brazil): "Diamond in the Rough"
11	Ms. Jayeeta Dutta (India): "Moods of Monsoon"

SATURDAY 9 JULY 2022

Workshops 1

Serafio City of Athens Sports, Culture & Innovation Center

Time	Serafio City of Athens Sports, Culture & Innovation Center
09:30	Mr. Michel Francois Jacques (U.S.A.): "The Ballroom Konpa Social Dancing!"
10:00	Mr. António-Pedro Romeiras (Portugal): "Dance Expressions in Primary School"
10:30	Rossella Rubini (Greece): "Awaken your inner Greek Goddess"
11:00	Ms. Helena Cremona (Lebanon): "Art of Oriental dance - Lebanese style"
11:30	Ms. Athena Najat (USA/ Greece): "Bellydance: a Cultural and Social approach"
12:00	Short briefing by CID President Prof. Dr. Alkis Raftis
12:30	Mr. Konstantin Tsakalidis (Germany): "Improvisation to Choreography"
13:00	Mr. Ingo Günther (Germany): "An Introduction to the Minuet and the Bourée around 1700 / Part 1"
13:30	Ms. Barbara Zech-Guenther: (Germany): "An Introduction to the Minuet and the Bourée around 1700 / Part 2"
14:00	Ms. Laura Rodriguez de Llauder Ubeira (Spain): "Eudanza Method".
14:30	Ms. Dr. Elnaz Sheshgelani (Australia): "Persian Poetic Dance"
15:00	Prof. Karen Lynn Smith (U.S.A.): "A touch of Broadway"
15:30	Ms. Eleni Symban (Brazil): "Chair dance therapy"

Workshops 2

ROUF Indoor Basketball Court

Time	ROUF Indoor Basketball Court
09:30	Mr. Hitendrasinh Bahadursinh Solanki (India): "Bollywood - Nach de Ne"
10:00	Ms. Mayra M. Collazo Ortiz (Puerto Rico): "Sbarraterra"
10:30	Mr. Darren Royston (U.K.): "Dancing the DaVinci Code"
11:00	Ms. Dr. Iliana Petrova Salazar (Bulgaria): "I dance Bulgaria"
11:30	Ms. Caterina Sacco (Italy): "Afrobrazilian Dance"
12:00	Short briefing by CID President Prof. Alkis Raftis (Workshops 1)
12:30	Mr. Hardeep Singh Sahota (Canada): "Punjabi folk dance Bhangra"
13:00	Ms. Caterina Stavrou (Greece): "Dance rhythmic therapy with Primitive Expression"
13:30	Ms. Mercedes Bernardez (Canada): "Ballet Technique (working on pirouettes)"
14:00	Ms. Jayeeta Dutta (India): "Guru Vandana: a traditional Kathak choreography which can be danced as way of expressing gratitude to masters or for just being thankful to our ground of existence"
14:30	Ms. Sushila Srinivasan (U.S.A.)
15:00	Ms. Dr. Patricia Elizabeth Torres Villanueva (Mexico): "Recognition of our centering energetically emotionally ecologically and spiritually."
15:30	Mr. Selva Singh / Thakajum Indian Dance and Music Academy (Germany): "Zumba"

Exhibitions

No	Serafio City of Athens Sports, Culture & Innovation Center
1	Ms. Anastasia Anastasopoulou (Greece): Aromatherapy products for dancers
2	Mr. Theodore Lianopoulos (Greece): Dancing lights - Photography exhibition

SATURDAY 9 JULY 2022

Greek restaurant ACROPOL, Square Filomousou Etaireias & Olympiou Dios 2, Plaka

20:00 Evening with live Greek music

SUNDAY 10 JULY 2022

Dora Stratou Greek Dances Theatre Building, Plaka

10:00 Final Session: Informal meeting of conferees. Group photographs. Recovery of certificates of participation.

Greek restaurant ACROPOL, Square Filomousou Etaireias & Olympiou Dios 2, Plaka

13:00 Lunch

This program is subject to changes. The final program for each day will be posted at the entrance of each venue.