Global diversity in Dance.

International festivals, competitions, tourism and social media.

Pros and cons of their impact on traditional dance cultures.

What is happening in Morocco and Sweden!

Lecture Demonstration with power point

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Gita Sellman,

a dance globetrotter from Sweden, one of the co-founders of CID 1973 at UNESCO, former president of the National Swedish Dance Center, Certified Movement analyst (CMA), dance anthropologist, performer, lecturer, teacher, photographer and writer in the field of traditional dance cultures of the world.

Currently the Director of the ACADEMIA ARABESCA

in Marrakech, Morocco a non-profit intercultural Institute with low budget accommodation for Artists in Residence and

Manager of IDRA,

the Intercultural Dance Research Archives in Stockholm

Abstract of the lecture demonstration given by Gita Sellman

Global Diversity in Dance

Gita Sellman will present and illustrate in photos her reflections and ongoing research on the positive and negative effects on traditional dance genres and dances due to the impact of social media, tourism, international festivals and competitions etc. She will give some examples of vanished dances, revivals, criteria in competitions, types and reasons for change in stage performances out of context etc. Also introducing her views of the importance of not losing the global diversity in dance with Sweden and Morocco as cases in point.

Some examples of the rich variety of traditional annual festivals in Morocco and the development of contemporary dance in Morocco will also be included. Gita Sellman will also give a short introduction to the non-profit intercultural institute in Marrakech, of which she is the founder: Academia Arabesca. It is a hub for anybody interested to get information about where and when to see dance in Morocco, or wanting to consult its collections of books on traditional dance, music and costumes from North Africa and the Middle East or wishing to get access to its Artist in Residence offers.

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