58th World Congress Of Dance Research CID UNESCO

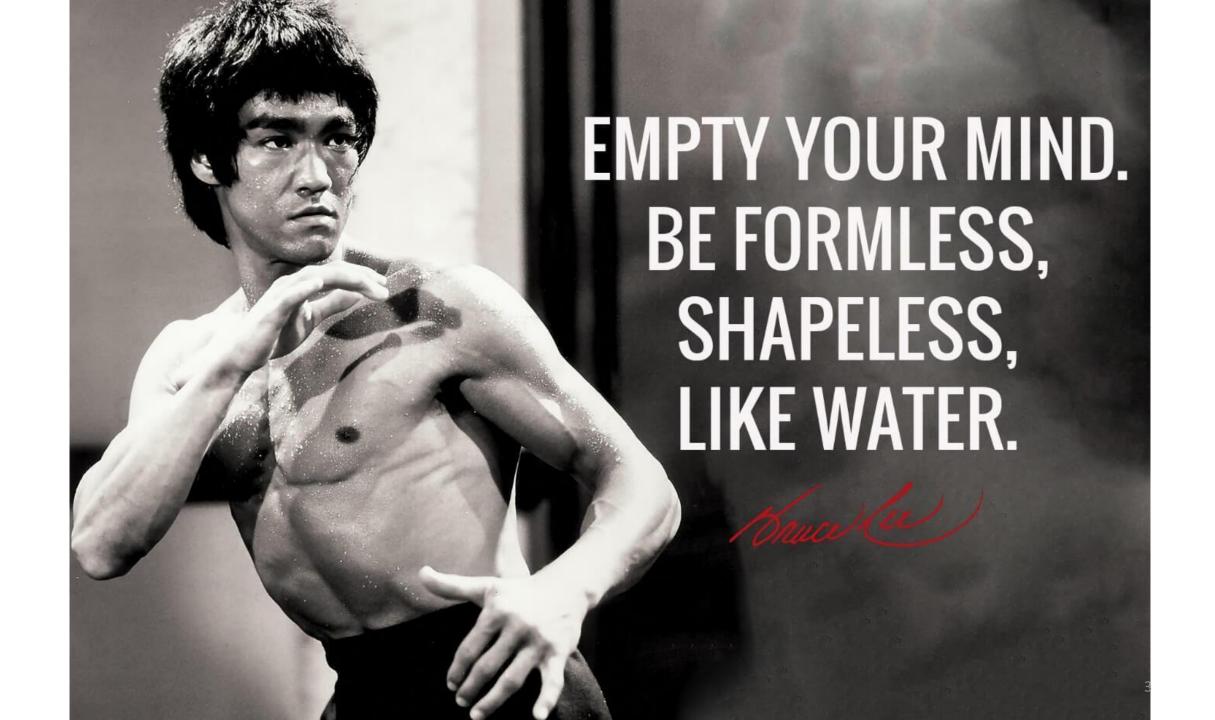
Being Formless: Daoism, Kung Fu and Dance

Prof. Rochelle Yi Hsuan Yang



Kung Fu as intangible cultural heritage
The connection between Daoism, dance and martial
arts

Humanity and philosophy in martial arts
Performativity: cultural and artistic hybridization



EMPTY YOUR MIND,

BE FORMLESS, SHAPELESS - LIKE WATER.

If you put water into a cup, it becomes the cup.

You put water into a bottle and it becomes the bottle.

You put it in a teapot it becomes the teapot.

Now, water can flow or it can crash.

Be water my friend.

- BRUCE LEE | | TheMindsJournal

mind**J**ournal

Daoism Philosophy in Chinese Kung Fu Unification of Man and Nature





Humanity and Nature in Chinese Thought

Taoist developed the concept of Yin and Yang to explain that all things have two aspects.

Harmony can only be achieved through seeking a balance of Yin and Yang energies The concept of the Kung Fu dance performances is based on the Dao theory-the universal efficiency of rhythm.











Tao Cosmology 道

Wu Ji Unknowable

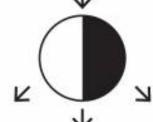
Supreme Mystery

Hun Dun Chaos-Unity Primordial Heaven

Tai Yi **Great Oneness**

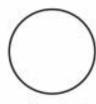
Central Sun, Pure Love, Unity, Cosmic Egg - Primordial Torus. Original Essence, Breath, Spirit (Yuan Jing/Qi/Shen) in quiet state.

Huang Ji Supreme Tipping Point ∠



First Awareness of Polarity Pressure builds within Cosmic Egg.

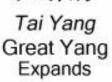






Egg cracks open, Creation begins. 3 Pure Ones regulate, Yuan Jing/Qi/Shen separate. 8 Trigram forces express.





Creates







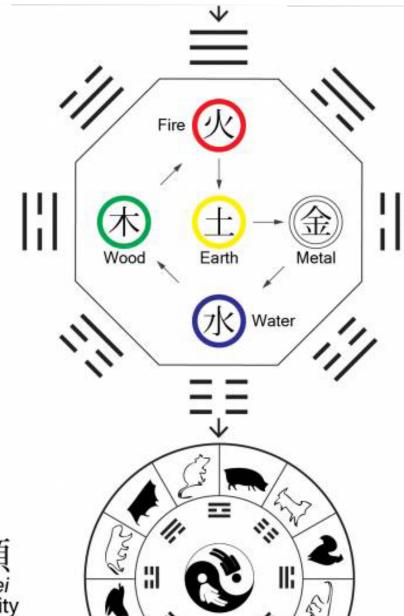




地

Di Earth Later Heaven

> 人類 Ren Lei Humanity



Yin-Yang flows in 5 phase Creation Cycle (wu xing).

10 Celestial Stems regulate the 5 seasons, shape the worldy destiny of each human soul (ling).

Prenatal human Jing/Qi/Shen balanced within single androgenous (male-female) soul.

12 Earthly Branches/Animals regulate 10,000 things (wan wu).

12 Human vital organ spirits regulate heart-mind (xin).

Jing/Qi/Shen polarize into Male & Female body. This inspires greater creativity to complete our worldy destiny (ming) and spiritual self-realization (xing).

Evolution of the Trigrams Wu Ji



Tai Ji



Liang Yi

Yang-I

Yin-I

Si Xiang

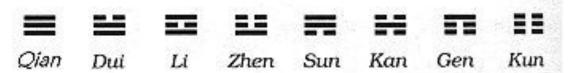
Tai Yang

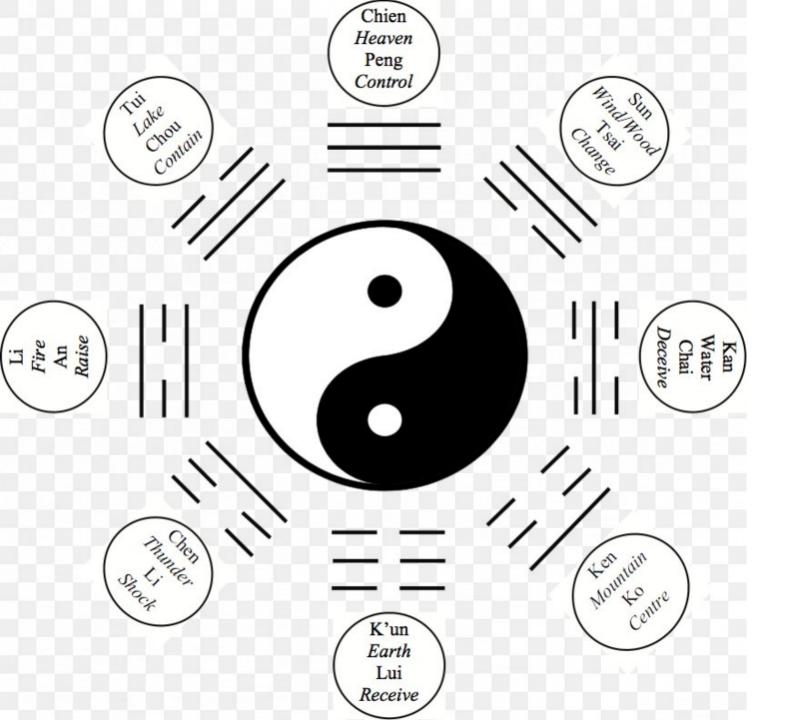
Shao Yin

Shao Yang

Tai Yin

Ba Gua





Theory of the Eight Trigrams

- **三** Qián (乾) Heaven
- = Kǎn (坎) Water
- ☴ Gèn (艮) Mountain
- ☳ Zhèn (震) Thunder
- = Xùn (巽) Wind
- ☲ Lí (窯) Fire
- == Kūn (坤) Earth
- **三** Duì (兌) Lake





"Beyond time" expresses aptly the relationship between "man" and "universe" inspired by Daoism

The Moral Philosophy of Daoism

Spirit of Xia Yi

Three Jewels for a Daoist: Compassion, Moderation and Humility





Heart Method

Zen techniques within martial arts strengthen the body, mind, and spirituality of the learner.



BUDDHISM

ZEN BUDDHISM



Practices involve meditation, the eightfold path, mindfulness, etc.



Focused on non-dualism, non-conceptualism, meditation, & simplicity.



Buddhism rejects the omniscient, omnipresent, and omnipotent God



There is a Buddha inside each of us & it lives



We are stuck in an endless cycle of birth, death, & rebirth. This can be broken only by attaining Nirvana.



Life after death is Nirvana.



All human beings are ignorant and must be woken up.



All humans have the enlightened state within them.



Means of salvation - The Eightfold Path



Means of salvation -Meditation and Koan practice.

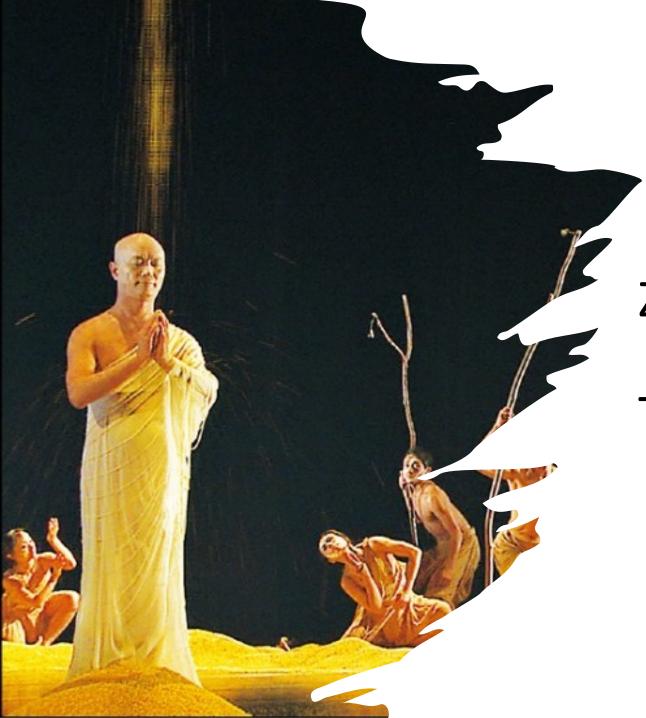
Heart Methods



"In order to control myself I must first accept myself by going with and not against my nature."

-Bruce Lee





Zen and Resilience

The heart of Immovability

The Profound Connection
Between Dance and Martial Arts

Dance Ritual & Cultural Hybridization

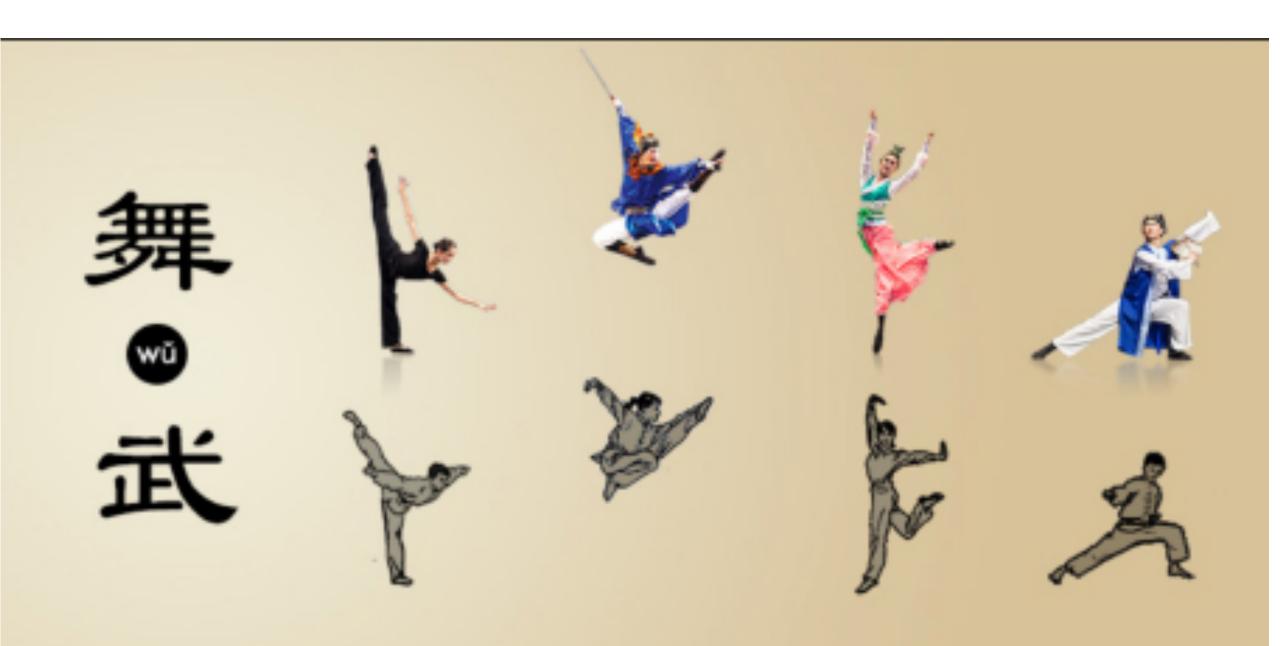
The concept of the Kung Fu dance performances is based on the Dao theory-the universal efficiency of rhythm.

In the past two decades, the convergence between modern dance and martial arts have been developing which has produced unique forms of Kung Fu dances and theatre productions such as U theatre and Cloud Gate based in Taiwan. Their choreographies are highly associated with Daoist philosophy and spirituality of Zen.

The Profound Connection Between Dance and Martial Arts

Contemporary Kung Fu dance choreographies noticeably combine the meditation techniques, Martial art movement and natural elements such as water, fire, wood, metal and earth. The fusion dance seem to re-discover the primal tie between ritual, legend, drama and natural elements.

Martial arts performances which are influenced by the universal efficiency of rhythm, formless theory by the ancient philosopher lao Tsz, and the Yin/Yang theory. The unique form of Kung Fu Dance rediscovers the artistic component of martial arts, and manifest human urge for harmony, beauty and peace which are the basis of the philosophy of martial arts.



CLASSICAL CHINESE DANCE





GYMNASTICS



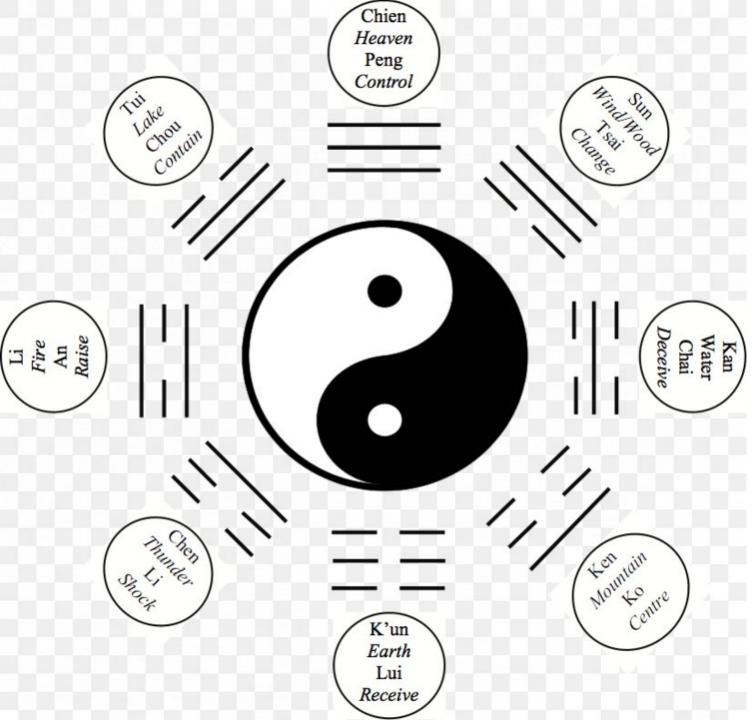
Dance & Martial Arts

- Choreography
- Posture
- Technique
- Formation
- Rhyme
- Props
- Imitative /abstract
- Cultural hybridization



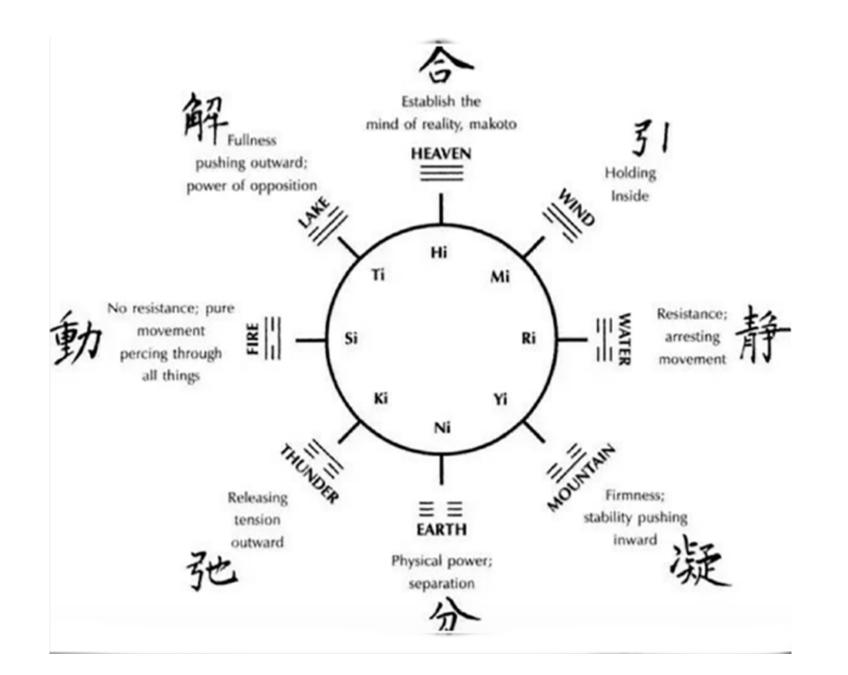


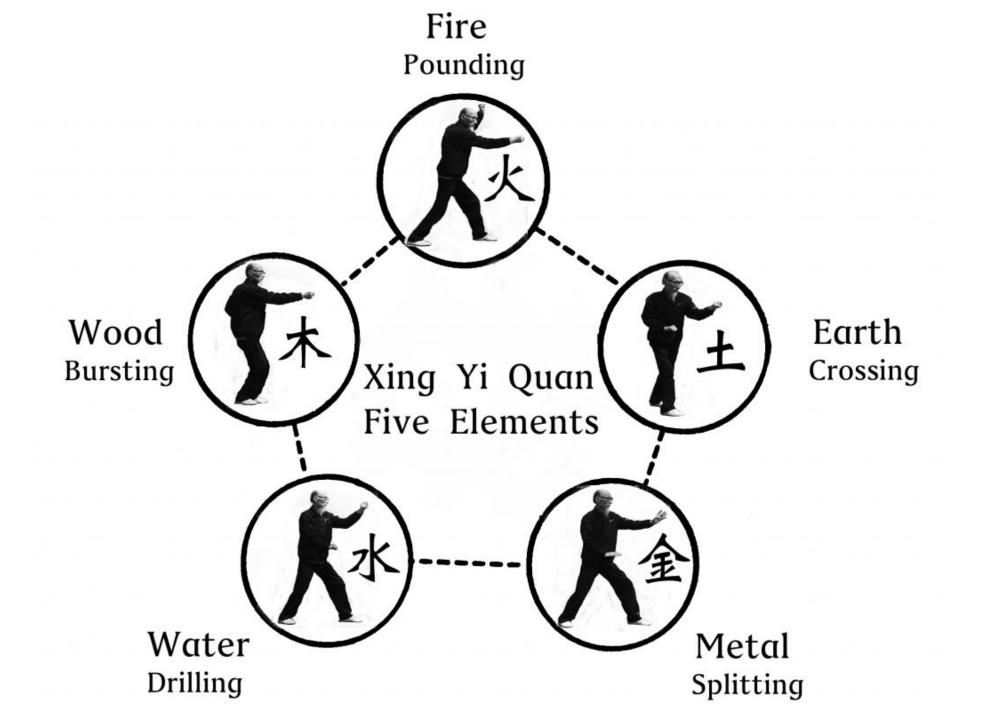


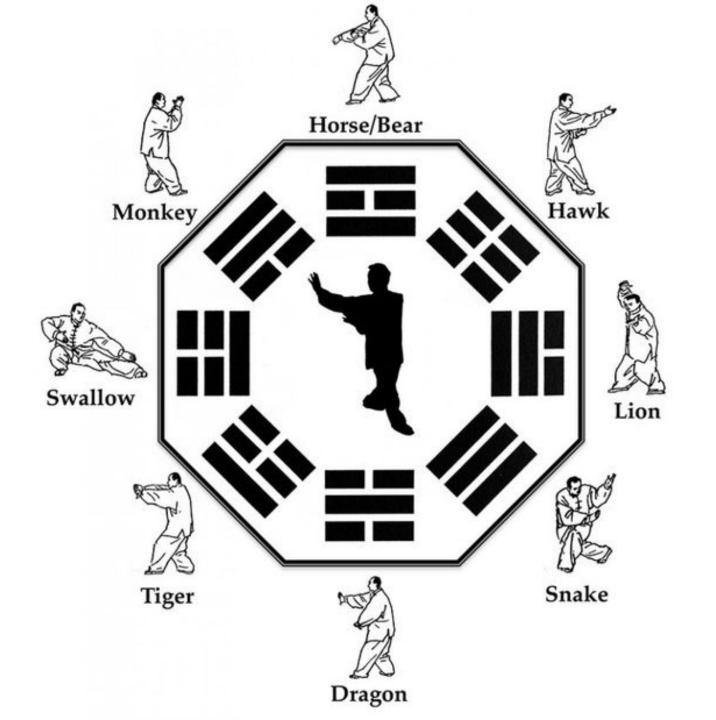


Ba Gua

- **三** Qián (乾) Heaven
- = Kǎn (坎) Water
- ☴ Gèn (艮) Mountain
- ☳ Zhèn (震) Thunder
- = Xùn (巽) Wind
- 三 Lí (窯) Fire
- == Kūn (坤) Earth
- ☱ Duì (兌) Lake







Shoaling Kung Fu: Swallow

In Chinese martial arts, there are fighting styles that are modelled after animals.
Swallow is one of extensive form of the Crane



Imitative-styles (像形拳)

The six well-known traditional animal styles of Shaolin Kung Fu are the dragon, the snake, the tiger, the leopard the panda and the crane.

KNOW YOUR KUNG FU MONKEY **TIGER VIPER MANTIS CRANE PANDA**











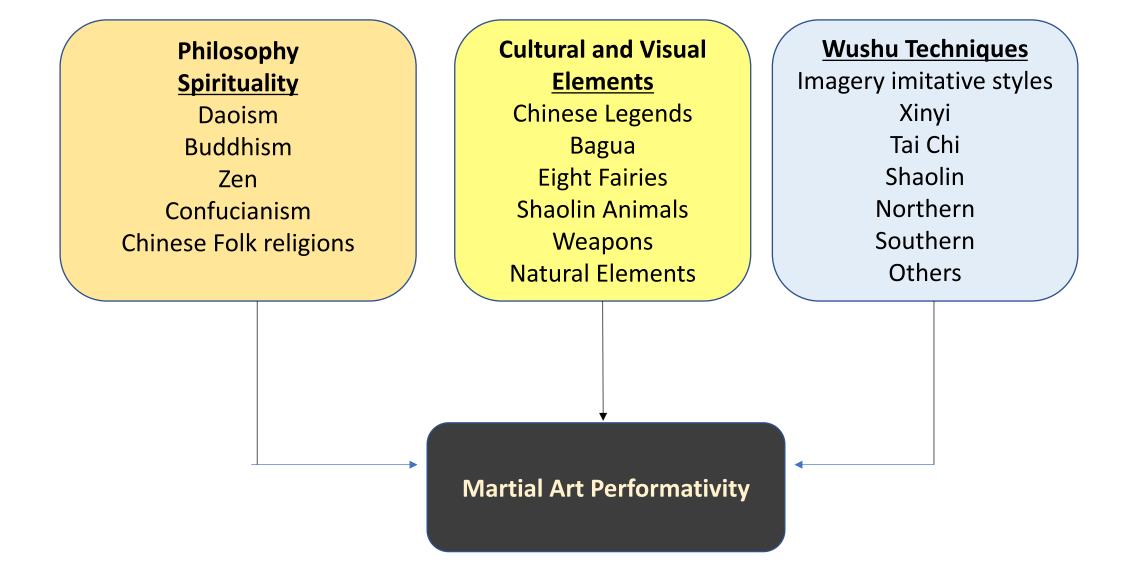
Eight Immortals







Performers stage a martial arts performance at Shaolin Temple scenic area on the Mount Songshan, Central China's Henan Province, July 13, 2019. (Photo: Xinhua)

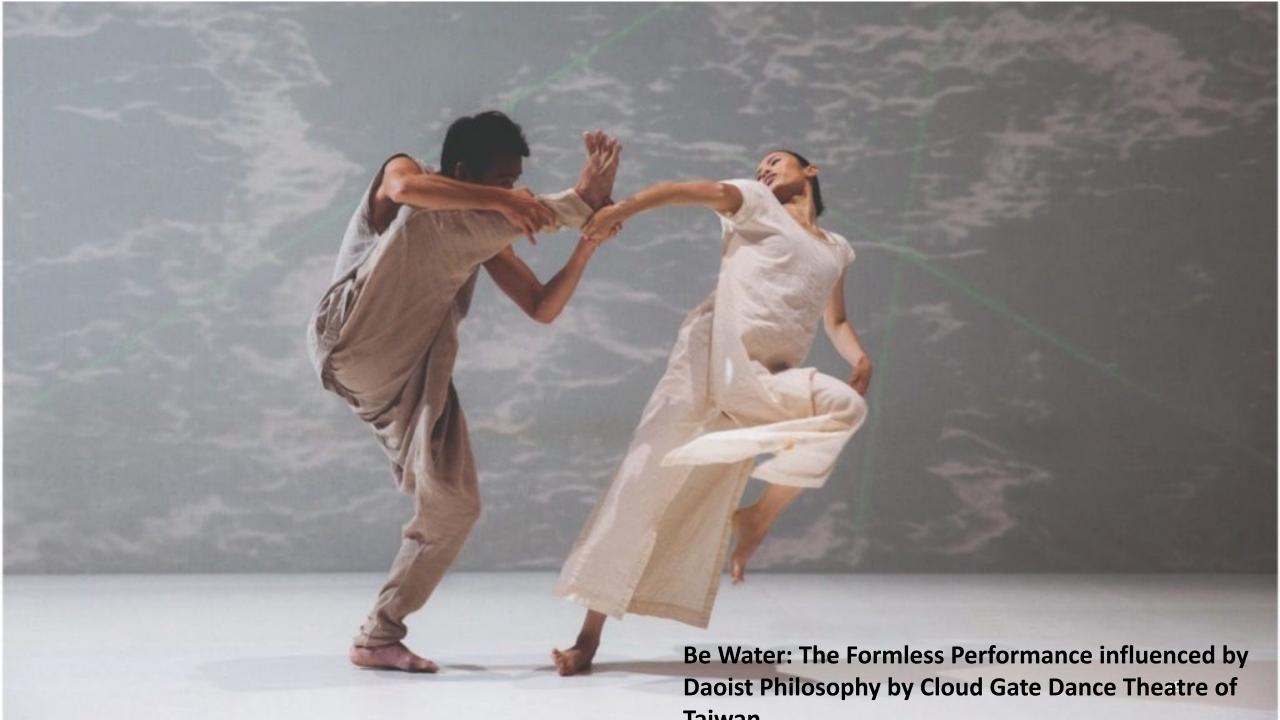


Kung Fu as intangible cultural heritage

Tai Chi-UNESCO

In 2020, the ancient Chinese martial art, has been recognised officially by the United Nations Educational, Scientific and Cultural Organisation on the Representative List of the Intangible Cultural Heritage of Humanity.

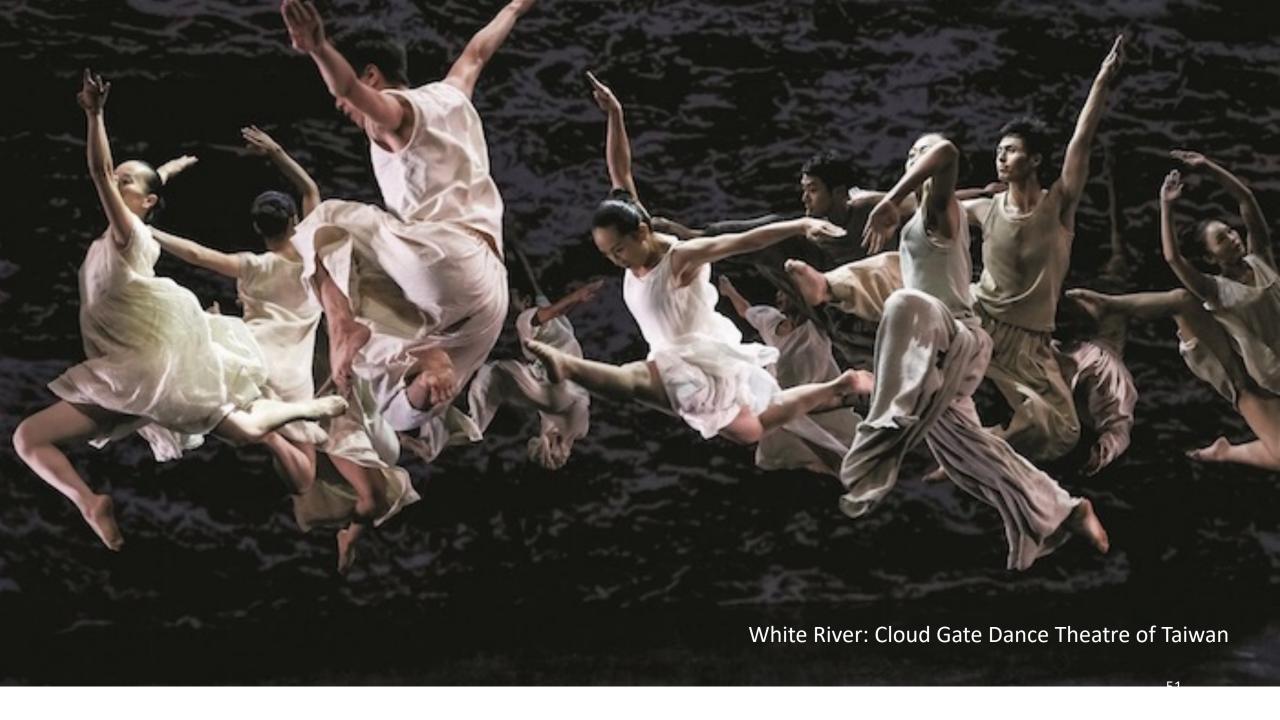


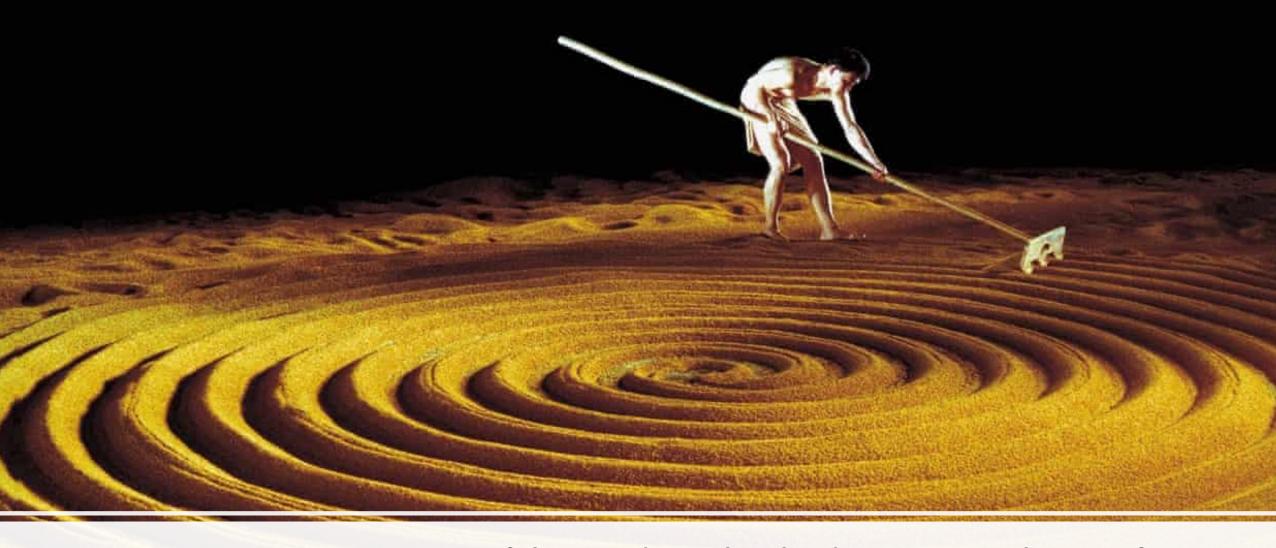


Zen and The art of dance

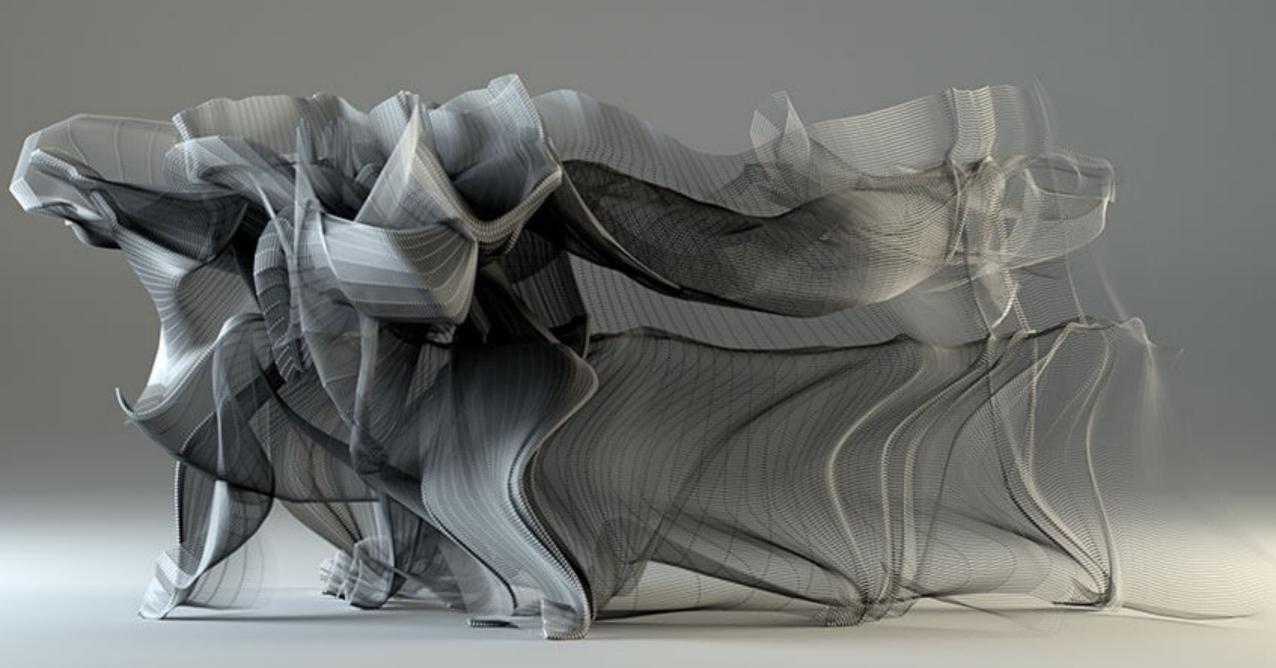
Cloud Gate Dance Theatre of Taiwan: Between East and West, Heaven and Earth

Cloud Gate Dance Theatre of Taiwan is one of the Asia's most acclaimed contemporary dance company, founded by choreographer Lin Hwai-Min whose choreography has been profoundly influenced by Buddhist Zen and Daoist philosophy.





Songs of the Wanderers by Cloud Gate Dance Theatre of Taiwan





About the speaker

Name: Rochelle Yi Hsuan Yang

Award-winning artist, choreographer and curator. Rochelle Yang's practice encompasses performing art, photography, new media arts and experimental video.

Rochelle's artworks and dance choreography have won several international awards, including London International Creative Awards (UK), International Photography Awards (IPA, USA), Honorary Doctorate in Arts, CISAC, France (The International Confederation of Authors and Composers Societies), Chinese Youth Award for Excellence (New York) Golden Pin Design Award (Taiwan), Chinese Arts Global Award in Beijing, Asia Pacific Dance Award (Thailand, Macau), Champion of World's Super Talent in Dance (Thailand), etc.

Yang is from Taiwan who currently works as Associate Program Director in Art and Design, The Hang Seng University of Hong Kong.

Video Examples & Visual References

- https://www.youtube.com/watch?v=iOfINGjB_lk
- https://www.youtube.com/watch?v= PG6VntE-gg
- https://www.youtube.com/watch?v= zJKiftu5TE
- https://www.youtube.com/watch?v=Lg6PrDRuVqc
- https://www.youtube.com/watch?v=gSe6lx6znJg

Research References

- Huinan, Buddhism Revolution, Beijing: Religious Culture Publishing Press, pp. 56-57, 2007.
- http://www.yongquan.org.uk/lineage.php
- L. Naiyin, "Sorcery history culture of the Shang and Zhou dynasties," Journal of Ningxia University (Philosophy and Social Science Edition), vol. 19, pp. 55, April. 2004.
- Y. Qian, Chinese Culture and Personality, Beijing: Ethnic Publishing Press, pp. 41-42, 2006.
- J. H. Wen and M. Su, "The Historical Origin of The Chinese Taoist And Tai chi," in Proc. 2012 International Conference on Humanity, Culture and Society ICHCS, Hong Kong, pp. 111-114, 2012.
- G. R. Rui, On the "Zen" Shaolin Wushu, Beijing: New world press, pp. 13-15, 2009.
- S. C. Wu, "Cultural change in modern China history and basic characteristics," Journal of Northeast Normal University (Philosophy and Social Sciences Edition), vol. 211, pp. 121, May 2004.
- J. S. Wen, M. Su, and W. J. Xu, "Chinese martial theory to modern health implications," Journal of Beijing Sport University, vol. 34, pp. 37, May 2011.
- J. H. Wen and M. Su, "The vicissitudes of Chinese martial art trend," Journal of Nanjing Sport Institute (Social Science Edition), vol. 25, pp. 33, Jan. 2011.
- Cloud Gate Dance Theatre of Taiwan, Songs of the Wanderers, Iowa University Libraries, 1998.

Thank you

Special Thanks to Ms. Adamantia Angeli, Professor Raftis and CID staffs