

Persian Poetic Dance Workshop

Love's special solitude تنهایی خاص عشق

This workshop will present Persian dramatic dance, and has been designed exclusively for CID 2022. It applies a novel reconstruction of ancient Persian dramatic storytelling (*Pre-Islamic Naghali*) to dance. I have developed and applied Pre-Islamic Naghali-based movement notation (“Adamaktion”) that provides a visual means for participants to rapidly acquire a feel for ancient Persian dramatic movement and apply it in their own dance-based storytelling.

The workshop is completely inclusive and all participants are welcome, regardless of age, experience or physical condition. This workshop is not only for dancers or artists but belongs to anyone who is interested to know more. I will show how Persian Poetry and its signifying archetypes can be applied to dance.

Dr Elnaz Sheshgelani

Elnaz Sheshgelani is a storyteller, theatre maker, puppeteer and educator. She holds a PhD in Performing Arts where she explored pre-Islamic Naghali (a lost form of Persian dramatic storytelling) and reconstructed a Naghali gestural vocabulary. Elnaz is deeply interested in the performative aspects of communication and has focused on the design and creation of body forms, developing body movement vocabularies for storytelling. She has applied/workshopped vocabularies in her various performances and workshops at La Mama Theatre (Melbourne, Australia) and at international festivals in Armenia, Malaysia and Indonesia.

Elnaz is a member of UNESCO's International Dance Council (CID). She teaches Creativity and the Arts in Education at Victoria University, and is a Visiting Fellow at the Institute of Postcolonial Studies (2022).